

Associate Principal Flute  
January 30 - 31, 2023

Repertoire List

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**I. SOLOS**

Mozart: Concerto in G Major: Movement 1, ms. 31 – 91

**AND**

Mozart: Concerto in G Major: Movement 2, ms. 10 – 27

**II. FLUTE 1 ORCHESTRAL EXCERPTS**

Beethoven: *Leonore* Overture No. 3

- m. 1 – downbeat of m. 24
- ms. 328 – 360

Bizet: *Carmen* Entr'acte (Prelude to Act III)

- m. 3 – downbeat of 11 after **A**

Brahms: Symphony No. 4

- Movement 4: ms. 89 – 105

Debussy: *Prelude to the Afternoon of a Faun*

- Opening – **3**

Mendelssohn: *A Midsummer Night's Dream*

- Scherzo: 2 measures before **P** – end

Prokofiev: *Peter and the Wolf*

- **2** – **4**

Ravel: *Bolero*

- Opening solo – **1**

Ravel: *Daphnis and Chloe*, Suite No. 2

- **176** – 2 measures after **179**
- **214** – **219**

Rossini: *William Tell* Overture

- ms. 181 – 226

Saint-Saëns: *Carnival of the Animals*

- Voliere movement

Strauss: *Till Eulenspiegel*

- **5** – **8**
- **33** – **34**

### III. PICCOLO ORCHESTRAL EXCERPTS

Ippolitov-Ivanov: *Procession of the Sardar*

- Beginning – **B**

Rossini: *Semiramide* Overture

- 5 measures after **G** – 3<sup>rd</sup> measure of **H**
- Solo after **T** – **U**

### IV. ALTO FLUTE ORCHESTRAL EXCERPTS

Ravel: *Daphnis and Chloe*, Suite No. 2

- 2 measures before **187** – downbeat of **189**
- **197** – downbeat of 3<sup>rd</sup> measure of **198**

Stravinsky: *Rite of Spring*

- **8** – downbeat of **10**
- 5<sup>th</sup> measure of **93** – **94**

### V. SIGHTREADING AS REQUESTED